ers, in the same state in which she found them, when, by my father's will, she took possession of the house. The room fronts the North. The horizon is edged with a belt of words. Here and there a tree has strayed into the fields which slope down to the low orchard, that lies under the window. The old fir-tree in yonder field where the crows lighted, on their way to the sea shore, still stretches out its ragged, dusty boughs, and the great rock behind it looks as grim and mysterious the distribution of the low or the sea of the still stretches out its ragged, dusty boughs, and the great rock behind it looks as grim and mysterious the still stretches out its ragged. The looks are grim and mysterious the still stretches out its ragged, dusty boughs, and the great rock behind it looks as grim and mysterious constitutions. The looks are grim and mysterious constitutions are still stretches out its ragged, dusty boughs, and the great rock behind it looks as grim and mysterious constitutions. The looks are grim and mysterious constitutions are stretched as the stretches of the stretch

name. How strange they look! There is the very one that came that day,—the day that I am now to

and saw the light, ray by ray, look into the windows of the large guest-chamber where I had slept. My sis-ter Lily was in the next room. She had been ill three "Why," I said, "you do not love him, do you?"
she said, the night before, and she wanted me to leave
her, and take the rest I so much needed. I went, and
tis seemed to me that I had just fallen saleep when lines are your credity?" she continued, raising her
whole house was startled by a shrick from Lilly's charathe ware of your credity?" she continued, raising her
whole house was startled by a shrick from Lilly's charathe ware of your credity?" she continued, raising her
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whole house was startled by a shrick recks, and I had taken care of her. She felt better, may it was, I rose, dressed, and swent down stairs. My mother was astir, and had given orders for breakfust. She said the fright we had, had spolled her sleep, but that Lily was better, and was then sleeping soundly. I went into the kitchen and talked about Lily, with the little and talked about Lily, with the little and the fright was served in the family-room. There were but three at the table, my father, mother, and myself. A wood fire burned on the hearth; the cheery hiss of the odifice of the burned on the hearth; the cheery hiss of the odifice from the windows of this room we had a prospect of the bay; the beach was the Southern boundary of the bay; the beach was the southern boundary of the bay; the bay the bay the bay the beach was the southern boundary of the bay the bay the bay

to her lips. I pushed away her tangled hair and kissed her forehead, and went and sat down by the hearth, where we could not see each other. I did not feel like talking, but Lily began again. "I have been engaged to Charley F. a year. I think he must be dead, too. It is three months since I heard from him."

"Why," I said, "you do not love him, do you?"

caprices. One of them had been that I should be her nurse. I was her patient rather; the ordered me as if I were a child; made me perform the most trivial things over and over again. She scolded me, and accused me, and yet I could see that she wanted me near her.

Lily was eighteen, and I was twenty-three. We were different in character and person. Although we were the only children at home, we sympathised less with each other than with any members of our family. We drusself different rooms. When we were away from home, we never wrote each other, and at home, we were seldom together. Lily had musical talent, and cocasionally, when I begged her, she would play for me the music that she knew I loved, and in nothing; how, indeed, could he? He knew no more

The N. Y. Saturdap Bress,
A JOERAL OF THE THES,
A JOERAL OF THE THES,
A TON D SPECIES SPEEK, PASS VIK.

Trees—15 0s year; Fig. Conta saight number.

\*\*This was a national to the contact of the contact

fell on his clothes unneeded, and he moved it arout in his mouth. As fast as one was consumed he lighted another, and I still watched him. There was a con-tinual passing through the room, for it was midway between the kitchen and the hall, but my father never

wall. Lily died then. It was rushed to her door the night before. She stood within the room.

rushed to her door the night before.

My eyes fell on mother. She stood within the room, her hand raised as if to avert a blow; her eyes were wild and tearless. Her doom was spoken that night. The death-angel brushed against her as he bore Lily's

One of the committee of the content of the content

merit, having presented copies to the Queen and Passe Consort, they were returned with a note from Calmi Phipps, stating that it was "contrary to the ruk fit her Majouty and his Royal Highness to accept any ar-ticles offered to them."

Dr. Adam Clark, who had a strong avenue, pork, was called upon to say grace at a dinner, where the principal dish was a roast pig. He is reported to have said: "O Lord, if thou canst bless under the Gospel what thou didst curse under the Law, bless this

here sine treat rock behind it looks as grim and mysterious as it did where I used to chamber over it years ago. The white clouds are boiling up above the woods in the series blue sky. The rows of stone wall half hidden with shining vines, glisten in the sun. The grain node and trembles in the shadows that play over it. Birds are flying to and fro, plajing to their mates in the size of the room harmonisms with a standard or the series of the room harmonisms with a standard standard and the global series of the room harmonisms with a standard with the standard and the play of the standard play of the standard points and the play over it. Birds are flying to their mates in the size of the room harmonisms with a standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are flying to held rates in the standard points and the play over it. Birds are play to the flying to their mates in the standard points and the play over it. Birds are play to the flying to their mates in the standard points and the play over it. Birds are play to the flying to their mates in the standard points and the play over it. Birds are play to the flower the point of the play over it. Birds are play to the flower the point of the play night before, slowly undressed, folded my clothes piece by piece, and went to alcep without the thought that the year of the projection twelve feet. The roof is supported by trees work, held together by Italy was dying.

A lamp shone in the room, and some one said, "Come, if you would see her." I sprang from the bed, and fiew to the door. A long gentle sigh arrested me on the threshold. It was answered by the sea, which gathered itself up, and fell on the shore with a sharp wall. Lifty died then. It was the same hour that we wall. Lifty died then. It was the same hour that we wall to these apartments by means of narrow circular-beaded windows. The structure, which is to be fitted up with the same hour that we wall was a proper to the night before. the usual gymnastic apparatus, has been erected at a cost, including fixtures, of about \$8,000. It was designed by Mr. E. C. Cabot, Architect, of Boston.

-The family of Mrs. Lucinda Burr, of North Wilhe death-angel brushed against her as he bore Lily's braham, according to the Palmer Journal, consists of one father, three mothers, two grandmothers, one great-grandmother, two widows, three children, one hat morning, and buried her in a storm.

woman, and I never shall now. But it is still a thought of mingled pain and satisfaction, that there lives one who might reveal the mystery of Lily's death.

I went to her grave yesterday, and pulled up sense long yellow gram by the roots; I shall take it with me when I roturn.

Ont Uning and Santifer.

Ont the Presbyterian Church, to which he belonged, labored with him because he did so. Mr. Brewer thought the siders had no authority to restrain him in this matter, but they insisted they had, and because he refused to submit judgment and conacience to their dictation, they insisted, tried, and suspended him for breach of covenant.

and wases lieved during the year ending April 6, 1850, dred and eighty-one persons, the average of whose liberation, including every charge ting April 6, 1859, one hu with the charity, was about \$70.

- A Schiller Festival is to be held, at Wei June. On the 9th will be performed a piece of must written for the occasion by Dr. Liszt, and Beethoven 9th Symphony with the "Ode to Joy"; on the 11th will be acted "The Robbers," after which a torch pro-cession; on the 13th "Fiesco"; on the 15th "Cabal and Love," the series of dramatic celebrations winding up on the 30th with "William Tell."

- The Free-lovers at Berlin Heights, Ohio, public monthly paper called The Good Time Coming, the moti are given in marriage."

— Whoever walks through the streets of Japan, town or village, will be surprised to notice the number of books exposed for sale in almost every shop. On looking inside he will probably find one or more of the attendants, if otherwise disengaged, busily reading, or listening to something being read by one of the comit is not unlikely he will come suddenly on a knot of children, seated in a sung corner out of the sun, all in-tently engaged in looking through some story book or other they have just bought at a neighboring stall, and laughing right heartily at the comical pictures which

 A chair has been made from the wood of the Char ter Oak, in Hartford, called "the Governor's chair," to be placed in the Executive Chamber. The Hartford

Times describes it as follows:—

The chair is six feet high, and capacions enough to hold a Daniel Lambert. The top of each post is ornamented with an acorn springing from a coronal of cak leaves, while the posts and arms are entwined with branches of cak, with leaves and acorns. The back is surrounded by a spread eagle, and the centre is a medallion containing the State coat-of-arms, surrounded by a wreath of cak. The seat is composed of pieces of cak in blocks, showing the different grains, and makoy a wreath of oak. The seat is composed of pieces oak in blocks, showing the different grains, and making it a beautiful specimen of mosaic. A group of flags ornament the front of the seat. The chair is massive; all the carving being wrought from the solid wood. The design and execution is beautiful.

- Col. Schouler, who was in Washington during the inal scenes of the Sickles trial, tells the following

amosing anecuois:—

One word about this jury. They had two large rooms on the first floor of the National Hotel, on the side next to Sixth street, in which they took their meals and lodged. They were in charge of two officers.
We were staying at the National the last three days of We were staying at the National the last tures days of the trial. One morning, about 8 o'clock, as we were going to the barber's shop, which was next to the room occupied by the jury, our ears were saluted with the sound of a violin, and we heard the tramp of men as if marching in quick step. The door of the room from whem these sounds came was opened, and a colored large to be a large to be a colored large to be a large t if they were soldiers, and if this was a r

- The London Critic, of May 7th, con of Carlyle from a Photograph, with a fac graph and a biographical sketch.

— Justice Hallburton has been knight

Prof. William C. Larribee, at Greencastle, on the 5th inst. Prof. Larribee devoted his life to the cause of education. In the Fall of 1840, he was elected to the chair of mathematics, by the Trustees of the Indiana Asbury University, at Greencastle. For many years he coccupied this position with great success, and for a short period he officiated as President. Upon the organisation of the common-school system, under the new constitution, Prof. Larribee was elected the first superintendent of public instruction in 1882, which he held two years. He was again recelected to this position in 1886. In the interval he acted as superintendent of the Blind Asylum. He was also, at one time, in 1880, a visitor at West Point. In January, 1886, he became one of the properietors of The Asimangolia Sauticol, which he continued for about a year.

— At the last annual Convention of the Delta Pal

St, and nearly the same proportion exists between each quinquennial period afterwards.

— Not long ago an album leaf on which Byron had written a few lines of poetry, was sold at Venice, to a limited for \$16,000.

— The Paris correspondent of the Glob says: Emile de Oirardin is coming out with a "Letter to Benjamin written a few lines of poetry, was sold at Venice, to a limited for \$16,000.

### Literary Notes.

The Rev. Dr. Cox is writing a series of letters in American Prohyterian, designed to show that the The American Problemian, designed to show that if Apocalyptic hattle of "'Armageddon" is, in all prob-bility, at hand, in the grand rupture of the peace Europe now taking effect.

- Rev. Dean Trench, in his exce lish, past and present, after noticing the anomalou construction of the word "its," says it "does not once occur through the whole of our authorized version of the Bible—occurs only three times in all Shakespeare— was a word unknown to Ben Jonson—was not admitted into his poems by Milton—and did not come into com mon use until a few years before Dryden sanctioned i in his writings."

— France's Magazine, for May, contains a review of Mr. Mill's Essay on Liberty, by Henry Thomas Buckle; also, the first of a series of papers on the Spanma, by John R. Chorles

- A Life of Mary Stnart, by Lar

— Routledge, London, has brought out as anslation of Balsac's "Eugénie Grandet."

Among the novelties in preparation for the next publishing season in London, is a new serial work by Mr. Thackeray. It will form a feature in a monthly periodical to be published by Messrs. Smith, Elder &

 A clerical correspondent of the London These hav-ng very confidently attributed the authorship of "Ading very confidently attributed the authorship am Bede "to the Rev. Mr. Liggin, of Nim-

— A letter from ex-President Roberts of Liberia, states that the Liberia Herald is to be revived, the Sur of Liberia is to appear, and that the Methodist Conference proposes to Issue an African Christian Advecate.

— The London correspondent of The Munchester Guardian says that we may soon look for the appearance of Mr. Tennyson's four Arthurian idyls. Difficulties as to the choice of a publisher have retarded the publication of the choice of the choi ion. Of the four poems to be comprised in the new tion. Of the four poems to be comprised in the new volume, the "Repentance of Guinevere" is spoken of as the poet's masterpiece, in the opinion of the most competent critics who have had an opportunity of hear-ing the poems. Next to this they seem to place the ing the poems. Next to this they seem to place the 'Nems," which details the witchery of Merlin by the hard-hearted coquette to whom the wisard is weak enough to surrender his affections and his magic accrets. The "Maiden of Astolet" is another treatment of the subject of the "Lady of Shalott." already so well nown among the author's poems.

— Mr. Carl Engel, London, is preparing an elaborate work on "National Music," and advertises for popular songs, dances, etc., of the less frequently visited Euro-pean countries, as well as of those of Asia, Africs, Ma-laysia, Polynesia, South America, West India Islands, etc. Communications to be addressed to Mr. Carl Engel, Abbotsford Villas, Addison Road, Kensington,

Engiano.

— The British Museum Library is now only second in extent to the Imperial Library at Paris. It must be remembered that the proportion of old books is much greater in the Paris Library, and that the Library of the British Museum is quite a recent creation. The numbers stand thus: Imperial Library, 800,000; British Museum, 660,000 volumes.

- The readers of Mr. Kingaley's last novel will re member that it contained a favorable notice of a novel by Mr. Henry Brooke, which attained a high degree of opularity during the latter half of the eighteenth cen-ury. It is now stated that a new edition of this work is in preparation, and will appear after the nexpurgations by the hands of Mr. Kingsley.

— Provided a subscription can be obtained to pay the expense of publication, it is in contemplation to issue, during the present year, a large gollection of Chess Problems, by American composers. The book will be under the editorship of Eugene B. Cook and W. R. Henry; it will contain one thousand positions upon diagrams two and a half inches square; and the price will not exceed two dollars. The name of sub-scribers should be sent to W. R. Henry, Box 1,129, New York City. Composers who wish their pro-tions to appear to the best advantage, are requests forward the latest versions to the same address. est versions to the same address. The neward the issues versions to the same andress. The editors would like, also, to publish the real name of the composer in every case, and to give the proper credit to the periodical in which each problem originally appeared

lecease of - Mr. George Chapman is writing the history of the

— John Gilmary Shea, Eaq., proposes to issue a subtrary of American Linguistics, edited from original manuscripts, making a series of distinct volumes, each comprising a grammar, dictionary, or vocabulary of an Indian tribe of North America, from unpublished manuscripts, French, Spanish, German, and Latin, of early missionaries, and others. missionaries, and others, all of as early date as ble, in order to present and preserve these fast ex-

— The Hon. D. P. Thompson, of Montpeller, Vt., author of the "Green Mountain Boys," "Locke Amsdem," and other works of fiction, is engaged in preparation."

... Mr. Sabin, 27 South Sixth street, Philadelphia, purposes, if he meets with sufficient encouragement, to publish at an early day, "A Billingraphical Dictionary of all books relating to America," from its discovery to the present time; also, of books printed in the United States before A. D. 1800, with their current or approximate value; the work to be arranged after the plan of Brunet and Lownder, and to be insured to subscribers in octave volumes of the size and style of the Oxford edition of Shert's Bibliographical Dictionary, at \$6 per volume of 600 pages, and pro rata; this price to be in creased to non-subscribers 20 per cent.

- Mr. G. W. Chase, of Haverhill, Mass., is prepa a new history of that ancient town. Such a work is needed, as Mirick's history, issued in 1832, has been out of print for some time, and much new material has been brought to light since it was prepared.

brought to light sance it was prepared.

Mr. Chase is also engaged on two other works, one to
be called "The Masonic History of New England,"
and the other a "Digest of Masonic Law and Jurisprudence." Both of these have been in preparation several years.

— The author of "Tom Brown's School Days," and "The Scouring of the White Horse," is the son of the late John Hughes, author of "The Magic Lay of the One-Horse Chay," reprinted a few weeks since in The SATURDAY PRESS.

— The University of Oxford having decreed, in a convocation held on the 31st of March last, to appoint a teacher of Hindustani for five years, at 2150 a year, with the privilege of receiving a fee of £3 or £5 a term from each pupil, a teacher will be elected, accordingly, on the 30th of June next.

- The Rev. Charles Kingsley has just published a

Curious-books fetch still a high price in Paris. At a late sale of some of the books belonging to M. Franck, the publisher, a copy of the Rationale of Durandus, printed by Schovfler, of Mayence, on vellun (1459), and in bad condition, brought 4,600 francs, £184; a fine copy of Justinian's Institutes, from the same press, and on vellum (1408), 5,400 francs, £216; a fine copy of the Decretals of Gratian, from the same press, aboven vellum (1472), 2,900 francs, £116.

On Tuesday next, Mesors. Leavitt & Co. will com-mence the sale of a large Theological and Historical Li-brary, belonging to the Rev. J. J. Woolsey, Norwalk, Ct., and containing among other works. Brandt's Reformation, 4 volumes, folio: Burnet's ditto, 2 volumes, folio Fox's Martyrs, I volume, folio, illuminated; Clark's Martyrology; Lightfoot's Works, 12 volumes, morocco; siartyrology; Lightfoot's Works, 12 volumes, morocco; Flavel's Works, 2 volumes, Flates; Goodwin's Works, folio; Fabricius, Bibliographa-Grava, 14 volumes, 4to; Christian Review, 21 volumes, half morocco, etc., etc. Neal's History of New England; Hutchinson's Mastts : Gordon's Revolution ; Smith's New York

A book of special interest at the present time is. "The Empire of Austria, its rise and present power," by Rev. John S. C. Abbott. Recently published by

- The Atlantic Monthly for June will be published oday. The table of contents is as follows:
Shakspeare's Art; Nien-yann; Joy-Month; A trip
Cuba; Some Inedited Memorials of Smollett; Bloodrest; The Differential and Integral Calculus; Bulls and Bears; The Sphinx; A Charge with Prince Rupert; Spring: The Stereoscope and the Stereograph; The Minister's Wooing; The Professor at the Breakfast Table; Reviews and Literary Notices; Sixty Years Gleanings from Life's Harvest; Colton's Illustrated Cabinet Atlas and Descriptive Geography; Poems; Symbols of the Capital, or Civilization in New York The Avenger, a Narrative, and other Papers; The Life of George Herbert; Lectures on Metaphysics; Alli-bone's Dictionary of Authors; Trubner's Bibliographical Guide to American Literature; Index to the Catalogue of the Public Library of the City of Boston; Recent American Publication

## Original Portry.

THE GAME OF TYRANTS

BY JOHN BROUGHAN.

Now curst Ambition, to fresh acenes of strife Calls its embattled cohorts, and the life Of Nations hang upon the coming fray, Whose fearful prologue stuns the car of day; The brazen throated trump with startling blare Wakes slumbering Wan up from its hideous lair Wakes slumbering Wan up from its hideous lair; Shakes he his vip rous locks, and hand in hand With greedy death upon the bleeding land, Smiles grimly, while rejoicing flends among, Insatiate courage ioils the bloody tongue. Now sulphurous clouds in blackening columns rise I'p through the rifted air to blot the skies, Choking Haaves's pathway with the smoke of Hall; through the rifted air to blot the skies, Choking Haaves's pathway with the smoke of Hall; Mercy shrinks back appalled, and thousands swell Destructions' lengthening roll—grieved Justice sighs, And closer draws the cincture o'er her eyes, While confidently snatching at renows, Unrighteous Musucus stalks in Gioax's crown. Oh! world insensate, that for petty crime Outwears with verbose laws the ear of Time, But when self-gorged it swells to monstrous growth, Law and the grovelling world, besotted both, Hail it with frantic shouls until the shame.

ton, as successor of the Rev. Mr. Coolidge.

The annual election of trustees of the New York Society Library took place on Tuesday, the 3d inst., and the following gentlemen were unanimously elected for the coming year:—Gulian C. Verplanck, Charles R. Swords, Charles E. Strong, William Adams, Robert L. Swords, Charles E. Strong, William Adams, Robert L. Kennedy, Olis D. Swan, William J. Hopoin, John Manney S. Swords, Charles E. Strong, William D. Hopoin, John Manney S. Swords, Charles E. Strong, William Adams, Robert L. Goligams says: It had long been a matter of restation has already been commenced with more than Swords, Charles E. Strong, William Adams, Robert L. Kennedy, Otis D. Swan, William J. Hoppin, John Romeyn Brothead, George Folsom, Thomas Ward, Henry C. Dorr, William Allen Butler, Stacy B. Col-

vard University, for the second term of the current academical year, has just been published by Mesurs.

detected in preaching a sermon written by the Rev. Dr. Guthrie, of Scotland, says that he obtained it by exchange of manuscripts with a New York clergyman,

two year's excursion. He has sold his Caucasus for \$6,000; it is to be published Voyage to Caucasus for \$6,000; it is to be publi in thirty numbers, issued daily, like a newspaper.

- A gentlemen of England, of large fortune-worth — A gentlemen of Enguand, or large reverse. 140,000—was indignant with his daughter, an only child, for marrying against his wishes. He quarreled with her, disinherited her, and left the whole property to his attorney and other gentlemen. His attorney, Mr. Warren, author of The Thousand a Foor, went to his co-legatees, got them to sign their claims over to him, and then paid the whole £40,000 to the daughter.

 Mr. William Masters, an old printer, died recently Boston. He was noted for his devotion to a specialty tory of the Regicides. The Providence Jose any that his knowledge upon this subject was probably not surpassed by any historian now living. He always talked of writing a volume upon this, his favorite study, especially as he had detected a great many er-rors in the Rev. Dr. Stiles's Memoirs of the Regicides.

is Memoirs.—Shirley Brooks has resigned the editorship of the Library Gassie, on account of having entered into other arrangements. What these arrangements are, a unknown; but it has been hinted that, in the event of Messers. Bendbury & Evans buying Mr. Dickens's chare of Household Words, and continuing that periodical, Mr. Shirley Brooks would probably be the new 'conductor.'

- Mr. Rarey is now in St. Petersburg, but his first

The Rev. Charles Kingsley has just published a new volume of sermons under the quaint title of Good Norm of Good which has just been republished by Mesers Burt, Hutchinson & Abbey of this city.

Hereafter the Maine Historical Society is to hold two meetings annually—one in Augusta in the Winter, and one in Portland in the Summer. The next meeting is to be held at Portland in June.

A Natural History Society has been organized among the students of Bowdoin College.

The Rarey is now in St. Petersburg, but his first experiment upon a vicious home was ansuccessful. His proposition to tame the Bouston been as copyed by the government.

The papers anneauce that Lord Howard, son of the Earl of Effingham, and Mr. Douglas Pennant, non of Col. Douglas Pennant, M.P., and a party of friends, are on their way from Europe to New York, with the intention of making a tour through the United States and Canada. Well, what of it?

- It is affirmed by several Parisian journals that Romini has engaged to write a grand five-act opera for the Academie Imperiale. It is also said that Verdi has undertaken to compose an opera for the English stage. Wilhelm Bruno Lindner, the professor of theology at Lelpsic, recently dismissed for theft, has been suc-

creded by Dr. Lipsius. - Horace Vernet is to be married, at the age about sixty-seven. The illustrious painter has gained the heart of a widow, Madame Marie Amélie Fuller, whose first husband was a M. de Bois Richeux.

The Rev. Robert T. S. Lowell, of Newark, th The Rev. Robert T. D. Leveling of Conception cell-known author of "The New Priest in Conception cell-known author of "The New Priest in Conception cell-known author of Duanesburgh. Bay," has accepted a call to the parish of Dua

Liszt, the distinguished pianist, and director of the Ducal Chapel at Weimar, has received a vacation of two years, which he proposes to spend in Paris.

- Rev. James Freeman Clarke has received and accepted an invitation to preach the sermon before the graduating class of the Cambridge Divinity School. - Silliman's Journal states that the bequest of the Hon. Henry L. Ellsworth, to Yale College, amounting it is estimated, to \$200,000, or \$300,000 is appropriat

is to be contested, and the issue is doubtful. - Hon. Edward Bulwer Lytton is very ill, and ha gone to Malvern for the benefit of his health. His condition is such as to excite serious apprehension for

his recovery

by the will to scholarships, and is, therefore, rather a gift to the public than to the College itself. The will

## Scientific Etems.

- The London Standard describes a new type-con posing machine, in practical operation in the printing establishment of Messrs. Bradbury & Evans, White establishment of Messra Bradbury & Evans, White-friars. The machine is the invention of Mr. Robert Hattersdey, of Manchester, and seems to be simple in construction and efficacious for its purpose. The letters are arranged in rows on a table, and by pressure on key, the desired letter is made to pass down a groove and into the "composingstick." A compositor was at work upon it, and though he stated that he had only used the machine three days, he amograd to thoroughly used the machine three days, be appeared to thoroughly understand it, and to use it with the greatest case. He stated that he could compose and "justify" a "stick of matter" in seventeen minutes, the time ordinarily employed to perform that operation being thirty min-utes. He further stated that he could "set up" 8,500 etters an hour, but that with a little more practice he thought he could do 5,000, the ordinary rate of compo-sition by hand being about 2,000 an hour. One advan-tage of the machine which was pointed out was that nistakes are less liable to occur in setting up the type ual composition, and consequently less time is spent in correcting.

— The London Mechanics' Magazine gives an account of an improvement in the method of producing copies of busts, statues, groups, and round ornaments by the galvanoplastic process which has just been made public. The principle of the invention is the use of conductors o arranged as to spread the electrical current over a large surface. The modes of applying differ according copper, or of charcoal, is made to represent in minis-ture the form in outline of the object to be reproduced; this ministure conductor is attached to the negative pole, and then introduced into the interior of the bit when self-growd it writes the set of Ton., but when self-growd it writes to meastroon growth, Law and the growelling world, becomed both. Half it with freed choose and this change has been designed to the introduced into the interior of the control of the control of the case of State. And,—as crowning though which, of course, is in connection, with the case of State. And,—as crowning though which, of course, is in connection, with the case of State. And,—as crowning the passenger an anomator of the methods solded by the various points of the method solded by the various points of the method solded in the control of the method in the various points of the points of the method in the various points of the points of the method in the various points of the points of the method in the various points of the points of the method in the various points of the poi

— Galignami says: It had long been a matter of re-gret to scientific men that four manuscripts, known to have been written by Descartes, and bearing the fol. koneyn Brothead, George Foisem, Thomas Ward, lenny C. Dorr, William Allen Butter, Stacy B. Colins, Evert A. Duyckinck, William McMurray.

— A catalogue of the officers and students of Harand University, for the second term of the current caselemical year, has just been published by Messra, leadenical year, leadenical year, leade Louvre. They remained under water for three days, and when at length recovered, they had to be dried on ropes like linen. Two of these manuscripts bear the following note: "Copied on the 4th of June, 1676."

Count Foucher de Careil has now published these valuable works.

A HOPEFUL CONVERT.

A HOPEFUL CONVERT.

The "conversion" of Lola Montes is announced. She has, it is said, quietly settled down a humble, peaceful, exemplary, religious woman, in her own domicil in Piccaelilly, London, having amazed a sufficient sum to purchase and pay for a house, which is now the recepticle and centre of a large number of wealthy and pious enthusiasts of London, male and female. Among her most constant and instinate visitors is Mrs. Thistlewaits, formerly an actress, who was familiarly known as Leura Bell, and was about as notorious as Lola herself. About the time that she turned from the error of her ways, she won the heart of the study, espectantly as he had not retected a great many errors in the Rev. Dr. Stiles's Memoirs of the Regicides.

— M. Guisot has left Paris for his country seat, Val. Richer, where he is at work upon the third volume of his Memoirs.

— Shirley Brooks has resigned the editorship of the Library Gassie, on account of having entered into other arrangements. What these arrangements are, is unknown; but it has been hinted that, in the event of Messrs. Bradbury & Evans buying Mr. Dickens's

— The Anagrum for Austrin is centeri, Latin for "to lay waste"—a business in which that country has been engaged for centuries.—Be. Past.

### Special Hatices.

s. GOUPIL & CO have just publish

PAIL DELABORES

HORAUS VARIABLES AMBREUTS of fine line cogravings are respectfully invited to examine them, as also recent works of Roma Bocksurs, Jesoux's Dr.E., the great photographs of Rarman's Castroovs, and all the new publications, English and French. Frames, and Passepartouts, and Artist's Materials of every description, at Gottil's Gallery, 368 Broadway.

M. KNOEDLER.

## The N. Y. Saturday Press. HENRY CLAPP. Jr., Beiter

NEW YORK, MAY 21, 1859.

We take pleasure in announcing that G. H. Avert, Eq., of Owego, N. Y., is associated in the proprietor-ship and business management of THE NEW YORK SAT-URDAY PRES

BRANCH OFFICE.

For the accommodation of our up-town readers, we have established a Branch-Office of THE SATURDAY PRINT at Rogers' Book Store, No. 827 Broadway, where subscriptions, communications, advertis

THE WAR-AMONG THE EDITORS.

The Able Editors of the country are in great trouble.
They've got a War on hand, and don't know what to
do with it. A European War. A War between Blaice
concerning which they know about as much as the
people of Kamschatka—where they have no editors people of Kamachatka—where they have no editors— know about Kanasa—where they have "nothing else."

Alas for the Able Editor, he is expected to know everything, and to have views of everything. Espe-cially the American Able Editor, who, to meet the demands of his "patrons," must be a perfect Penny Cyclopædia (no offence to Appleton, whose work is dearer, but not so good) way to the end of the alphabet.

But, alas! Gunowaxi has deserted the ranks, and, moreover, will not be in town this Summer, as he is wanted at Saratoga to "lead the German." How will GREEKET conduct his serried columns

ration has already been commenced with more than Artesian cruelty.

It is amusing, meanwhile, to see the different views taken; for if the Able Editors should all range themselves on one side, there would be no fun in the thing.

In New York, even the Ness takes sides, and the Ryress; the Ness treating the matter loco-foco-ically, and the Ryress "provision" ally. The only piges likely to keep sum on the matter (for the Bananama onn't always have his own way) is the Hess January Catch Willis writing about anything! He has made his fame and fortune writing about nothing. A bulky inspiration.

Inspiration.

The Tribus takes the Iss-acilite view; the Time the Raymundane; the Courses die Rust-Unio the Sardinian; the Heroid the Sardonic; the Saruznar Pass (as

"I had the accumion printed in large quarto," still Wordsworth to one of his friends, "In order to show to the world my opinion of its value." The world has shown its apparenties of the work by salling for each subsequent edition in a most reachable form. With the practical good sense which characterised so many of his remarks, Johnson once said the true form for a book, was one which could be easily held in the hand without weathers. Though we want in our libears a few revenued. mes are not easily moved or moving. A ponderous ome is generally a hecatomb.

The various fashions that have at times prevailed in

The various fashions that have at times prevailed in the forms of books, are an interesting study, as affording a good deal of insight into the manners of the times, the extent of the reading public, and the habits of the educated circles. Unlike Wordsworth, Montaigne wanted his easays to be a book for a corner, to lie on the window-seat, and be read at odd moments. Bacon published his easays in small form. Archbishop Whately has by a happy chance enshrined his observations upon them in a larger and more inconvenient-sized volume. Shakespeare's plays were carring his Histime always printed in small quarto, the form in which Milton first printed the Paradise Lost. It was his admirers seeking to do him honor who printed him in folio. A service would have been done the world, had his commentators been always obliged

printed him in folio. A service would have been done
the world, had his commentators been always obliged
to consign their labors to the guardianship of the
largest elephant folio; the reading public had not then
been so bothered with them.
At the commencement of printing, though a great
many folios were published, we find the taste for small
pocket volumes was greater than it is now. The houses
of Aldus, Flantin, Slevens, Gryphins and others, made

dearer, but not so good) way to the end of the alphabet. An embarrassing position, but one that must be met Hence, whatever turns up—a war, a prize-fight, a revival, a revolution—the Able Editor must be on hand with his Leading Article, to show the world that, at a moment's notice, he is ready to utter the most perfound opinions, and give the most technical and bewildering advice.

This was strikingly illustrated during the Crimean War, and is about to be more strikingly illustrated now. On the whole, rather a melancholy state of things, but not without its comic side, since in this way the Able Editor succeeds, at least, in setting the gloomy Old World on a broad grin—a specially strong on war-matters. And he is so. German on military tactics is superh,—above all when aided by Gunowari. But, alas! Gunowari has descrited the ranks, and, also strike the state as a crinter, and his taste as a criment of his still as a printer, and his taste as a criment and the results of his still as a printer, and his taste as a remain to this day, proofs of his learning as an editor, man to this day, proofs of his learning as an editor, and the rest his actire. The state as a printer, and his taste as a criment and the rest his actire. The state as a criment and the state as a criment and the rest his cate.

Henri Stephanus was ruined by his Thesaurus, in folio, but how many of his attractive small volumes remain to this day, proofs of his learning as an editor, not less than of his skill as a printer, and his taste as a

publisher.

In England, Caxton's first publication was a little book on chess. As learning spread, the sizes of books increased, and with pedantry the folios increased in height. Our large paper copy of Wood's Atheniae has to repose upon the floor, for want of a shelf high enough to hold it. Sir Walter Raleigh's History of the World, would not, out of the old folio, be such a monument to his learning. Burton published the first edition of his "Anatomy" in small quarto: out of respect for the sancies of the learned world, the other How will Gerrally conduct his serried columns through this new war without Gursowski! It can't be done. The disastrous results of the Count's defection as the better imagined" (to use a new mode of expression) "than described."

Fortunately, however, we have Col. Wies left; and Ger. Morries, and Lieuterskar Ger. Raymorp, whose management of the war—each fighting on his own hook—will, doubtless, be magnificent. How lucky that Gerral Morries and the first coll. Wies ham't been saked to go anywhere; and that Lieut. Ger. Raymorp is no longer oppressed with the curs of State. And,—as a crowning blessing—that the curs of the the curs of the cur

four truths are the truth, knowing which you shall

convenient size. In Europe the trial is to unite taste in the form, neatness and excellence of typography with chesposes. The French perform wonders in this respect. Compare one of their volumes for a franc, 20 cents, with such a pamphlet as we have to give 25 cents for hers. The English still hold to their national confempt for anything cheap. Here as yet the great bulk of readers seem to care but little, and the publishers still less, about the graces of the typographical art. How could it be otherwise, while we reward our politicians, endure our builders, and are not annoyed at our fresco painters.

REPORT

of a Discourse delivered last Sunday evening, by the Brv. William Alvin Barriary, paster of the Elm Hace church, Rooklyn. Jon vill. 25: "Incoklyn. Jon vill. 25: "Incoklyn. and you from."

has form and fortune writing about nothing. A buty implication.

In this case with the first of the first that the first of t

m of Winter. Like a glacier whose bris

one which could be easily held in the hand without wearings. Though we want in our library a few reverend folios, we use them rather as ornaments than for use. We seldom disturb them. Even what the trade calls the library edition, though but a liberal size of things. If Christ had been a scientific Professor, it would never have been so used up by reading that copies are scarce enough to sell for five times their weight in gold; nor would it ever have had the effect it did upon all New England. A knowledge of the forms of books is in a great measure a knowledge of the from so books is no agreat the scaling of the read of the plane. When small, they are easily circulated and are cheap.

The books of the read in the library shelves. The octave and their laws. I could walk abroad upon the earth, and no mystery could dolge me. The planet movements, the clustering of constellations, and all the unriddled phenomena of heaven, would be unclouded and near in the clear sky of treth. Complete knowledge would superssed the scaffolding by which we attained it, and eternal facts would lie next to sell for five times their weight in gold; nor would superised the scaffolding by which we attained it, and eternal facts would lie next near the scaffolding by which we attained it, and eternal facts would lie next near new the scaffolding by which we attained it, and eternal facts would lie next near new the scaffolding by which we attained it, and eternal facts would lie next near new the scaffolding by which we attained it, and eternal facts would lie next near new the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, and eternal facts would remove the scaffolding by which we attained it, are now. When and tell me the story of its cycles. Comets would spin the yarn of their celestial voyages, and relate the burden of their business with the spheres, as familiarly as old tary would rehears their travels' story. Nothing could surprise in nature, but each event would come to me as a minister plenipotentiary from God, and present its official papers, explanatory of its mission. But this is not the kind of truth Christ came to announce. He regarded it too paltry for a God to busy himself about. He left this poorly unraveled, as a little puzzle theatre to amuse us. The truth he told, and which is pregnant with inherent freedom, took a broader range. Human life, thought he, is more than the existence of a universe of spheres. Humanity and its relations to God, to a Saviour, to immortality,—the grand verities that attribute an eternal existence—are too momentous to depend upon mere human speculation. "I, Christ, will teach them this knowledge, and then they shall be free." This truth which Christ reveals, is a true statement of selar man is, what God is, and men's very of becoming Godly. man is, what God is, and man's way of becoming Godly.

These three facts crown Christ with a tiara of originality and godliness, and are the truth which must eve have been undiscovered, else. Man is a sinner, probe tioning for a day. The earth you love so supremely, is but the vestibule to eternity. Its solidest physical and mental structures are built of ephemeral str mental structures are built of ephemeral stubble, com-pared with the temple immortality, whose adamantine masonry is createless, and durationless; which is mor-tared by immensity, and which spans infinity itself. You have a soul which could drink up a million such lives as this, and then thirst for eternity. In another view, this brief existence is of more real importance to you than all the next life. Time affords what eter nity cannot. Our life is a vast leverage which stretches away into infinity, and the nearer we approach the fulcrum, the more difficult it becomes to move the weight at the other end. With the slightest touch here, and now, we may fix our position there; we may move eternal destinies; aye, even jar the eternal throne of God. You are unfit now for the happiness and purity of

I shant argue this with you. You know you are. If God, finite-formed as he was once : if Christ should step in here to-night, you wouldn't feel social and delighted. I believe the Devil himself would make less disturbance. There is not a being in the universe but whom you could better entertain than him Wouldn't you feel uneasy to have him sit next to you? Could you exchange confidences with him? Ah! would you like to take him into your countingrooms and show him how you do your busin milies and show him how your live the then do you think you are ready to accept of his hospitality in those mansions that he has prepared for you before the foundations of the world? where he longs to entertain you, not for a time, not until next May-day, but after revolving seasons have worn themselves out, and suns shed even the last ray of their light, and the can only be climbed to, upon a ladder of negation here. But there Christ shall be! and you can love him That's all we can my. You are not just ready for that yet. But Christ is "the way and the truth and the ortal; God insulted; man conof the insult : and Christ Jesus the reconciler, these

The speaker proceeded to the second division of his subject, the freedom of the truth. How does this truth make free? The effect of any truth known is freedom. ignorance is the greatest slave owner, and trader, ar driver, and any encroachment upon his domain liber arriver, and any encroscement upon his domain muchanics is announced, and thousands who had been doing the work of senseless machines become men and women. Other inventions follow—Monks enslaved by laboriou MSS., are let loose, and books blossom everywhere Mothers of many lands are released from the hum of the spinningwheel, and instead of educating wool into cloth, commence educating souls for God. Knowledge of the truths of navigation has freed the world and set crafts floating in every water. Just so operates al religious truth. The higher the development, the freer. A rock is a senseless affair—a blade of gras sways to the breeze, the banner of its freedom—th flower flirts here and there, in conscious superiority— Wordseven to
In our
ness of a

Naght this side of God is more or less bounden.

Aught this side of God is more or less bounden. quity and respectability in vain. The shackles must fall. Christ is a Sabbath-breaker and a publican's fellow. The masses game at this truest life, and find it consisten with infractions of the old law's letter. Ah! this truth rith infractions of the old law's letter. Ah! this truth hat freeth from the letter, maketh free indeed. Juda ism is rehearsed in Popery, and then the Monk Martin comes with breath of truth. And there is a crumbling of comes with breath of truth. And there is a crumbling of nations, which had been prostrate for ages, as a pave-ment over which priest-craft could ride. We are prone to reverence and enthrone some one beside God. Oh, what account can the priesthood render for the many souls they have pointed hellward, the whole nations they have driven thick ranked through the blasing gates. The truth as it is in Christ, freeth from all these petty vicegerencies. It places each man face to face with God. The affairs of this world are kept up by what little truth is affect. Behind all the subterfuges of society, there is somewhat true, yet pure truth lil

sion of Winter. Like a glacier whose bristling icepinnacies catch, the fast faoding of morning light,
and wreath the white old brought of the mountain with
affirm addinger. Goe is thereby cap—while its base is
locked in darking and glow.

The truth that makes free, is the grand fact that
underlies the plan of advation. "You shall know the
truth, and the truth shall make you free." First,
then, knowledge of the truth. In what does that consist?
It means an intelligent comprehension of the veraci.
liberty.

L. Hawka, Dr. John W. Francis, and Mesurs. Thormas S. Sommers, Marshall Lefferts, Thomas Hicks, John H. White, Samuel C. Thompson, George P. Andros, and Sidney Kopman. The cost of the proposed Monument is not to exceed \$13,000, and it must be erected within four years of the passage of the Act. The corporation expires by limitation in five years. Mr. Palmer, the world-renowned sculptor, is employed to execute the design of the monument, the chief feature of which is to be a full length bronze statue of Dr. Kane in citizen's dress. A course of lectures in furtherance of the object to be a full length brome statue of Dr. Kane in citizen's dress. A course of lectures in furtherance of the object of the Association will be delivered early next Fall by Rev. Dr. Bethume, Dr. J. W. Francis, Mr. George W. Curtis, Mr. Bayard Taylor, Rev. Henry Ward Reccher, and other eminent speakers. Miss Elia Carroll has in preparation a Kane-Memorial, which is intended as a further agency for raising funds. The Memra Grinnell and several others of our leading citizens are taking an active next in the work which is the mental in the second of the second o active part in the work, which we trust will be carried forward with a liberality and a promptness calculated to reflect credit upon our city. At any rate we hope that the monument will be erected without the aid either of foreign dancers or native charlatans. The Bunker-Hill Monument and the Mount Vernon enterprise have done enough for us in this way.

### Dramatic Feuilleton.

Semper (Hackett) Paratus. The following aketch of a new Drama, in the strict Cape Cod school, has been sent to me by one of my young men, whom I am training for the Literary Mill.

THE DARK HOUR BEFORE THE STAR. Comedie-drame-vandeville-folie-tragedie. In a good many scenes

BY MM. J. BROWN, JR., AND W. SMITH, 3D. To be first acted for the benefit of the Writers for

Appleton's New American Cycloperdia. To the Gorar Da Gunowaki, one of the earliest and fasdest frients of der Zyclopædia, der play is in-

For Dramatic Personages see City Directory

SCRNE 1. A Moor out West.—Traces of Veptables lying about loose.— A solitory Pedestrian on foot, with a Gun.—A "dary," R. U. E. (2).—Two "purps," setters, on a Concinuals ylut-form.—Weather dusty.

PEDESTRIAN (log). Farewell! my double-Manton. [Caressing gun]. Farewell! partner of my sports and things [To purps], and you [Problemy Fished dress and blowing up the some], you immortal engine, farewell! a long farewell to all my greatness! [A purps beside the same I. Ver It must be no. [Problem.] went a long marwell to all my greatness [ // parker besides the purps.] Yes! it must be so. [Proshers envelope six fed six inches squore. Reads.] Emperor— troops in Savoy—nobody to play Falstaff—must be done—en route at once—Marshal of France—I must away! away! [Going] away! [Coming back] away!

SCRN 11.

Wolf's.—Musicious coronaing.—Should be de dens with real

Bong and chorus.

[Young man ham's got them done.]

MANAGRA, No 1. (Rising.) 18 bs, thren, war!

do. No. 2. (Drinking.) 18 ls] More beer!

do. No. 3. (Looking at No. 2's watch chain.)

Blue fire-India crackers. Change Serne SCREE 111.

A weate of Waters and a young Lady up to her waist in em.—The PREMETRIAN on a rock three fast high and out of Water.—Shomer on the Bar.—Orien of four graps in the distance.

PEDESTRIAN. Courage! ma belle. I shall yet sau YOUNG WOMAN. Oh! oh! (More of 'em to last while PED. is affixing Foliasf-dress to end of came. Business. Young Lody floats to rock on dress. After prolonged struggle reaches rock. Rock sinks. PED. and charge engalphed. The dress again. They don't reach the above. Now they do.)

YOUNG LADY. My preserver. PED. No! It can't be. Is it? Ah!

Chorus from boat on bor. A full! A full! A full! (Moon goes down. Boat gets off bor! Urand mechanical hange. Boats blows up! Some closes.) SCREE IV.

Green Room of the Metropolitan Theotre.—Procession of Managers and Agents, with Sanday Editors and Cluston Haus Officers, sursaying censors and corrying MS. capes of trapplies in serse.

March and chorus. (Dannhowser.)
(MANAGER seats homself on throne. [F. B. C.] Enter the Operatic Directors from Japon with presents, which they lay at the Manager's field, and then prostrate themselves these times.)

Oxxus. Aller! Mashaller! Pennyroyal! Lafarg [TABLEAU .- Signing and scaling the contract. The band

plays a lively air.] SCREE V Uterranean Cavern. - Meeting of Conspirators - They Whisper. - All draw their Batons.

TALLEST COMMPRATOR. (With a double eye-glass.) Swear!
All. We swear! [TABLEAU.—Commissioners of Deeds taking affidurits of baspirators, and making change.]

SCREE VI. Green Room as before. - MANAGER reading SATURDAY PREM. Enter let Aouer. He's off!

NAMAGER. Who? AGEST. Maretsek. Manager. D-nition !

but: Tiemany, General Moreus, and General Hall
against the Persentian. Gallentry of the Unknown.
Vestory for Encrybody. Grand Tabless of Process. The
American flag upheld by two Metropolitans over the head of
Mr. Wallack Larres (who only opposer in the Tabless)
in the uniform of the Colonel of the 65th Repinent. Air
by the band, "Our Mary Ann." Tabless for the encore.
The Moment of Vestory!

Of a bewildering character. (An Apotheonis: in the
centre, Mr. Hackert with the Unknown knowing and press.
There are two more importations from the other side.
Mr. Hackert with the Unknown knowing and press.
There are two more importations from the other side.
Mr. Hotore Rhys (called "Capain," and if "Capain,"
why not in India, or some place where his gallant fellows wait to be led on to victory, and all that sort of
thing), and Miss Lucette (sic), are going to sing in a
musical place by the Capain, with the highly original
tille "All's Fair in Love or War" (or anything else).
In the Boston papers they print a rather fishly story,
that the Capain, whose somes de thicses is Price (not
half-price, I presume), is an amasteur, who has laid a
wager that he will make his expenses and as thousand
floor. Cherubian, Seraphin, Angels, Sprits of the Silver
Shocer, etc., by Anna Maria, Whineman, the Unioness
(with two star-sympled bosness, nonpored), the Enron, the
PROTEING OF THE DOUBLE-Bass, the Jurious, Basson Jours
sins, Chimeter, Gray, the Durk, the Landard, Jackeos,
the Jordano, the Patrician, the Pricoton, the Porteriors, the Contens, the Con

Finale.—Selections from Watts, under the direction of Mr. Buovans, sung by a choir of Oritics.

Vivat Buchanan ! E Pluribus Congressem!

On Friday last, Pic. had what Whiskers called a shy

It was very shy, and I don't know which to admire It was very shy, and I don't know which to admire most, the sublime impudence of M'ile Picolomini in attempting a rôle which she would no more dare to sing in any dvillised city, say Paris — London is still half savage—than to shoot off a revolver in the garden of the Tuileries when I. N. is on the premises, or the plucky way in which she attacked it. The last act, however, was too much for Pic., who was not clever enough to reserve herself, as Gassaniga does, for the phrases near the finale, in which the whole story is builed down and condensed.

By the of any use, or finds out your game, and then you can tell him to go to the devil at once.

Theatre Francais.

Sen's benefit to-night. Capital play. Le Vessuite de Laiscuriére. Every body going. Philiadelphia trip quite successful. The Journals think Le goade de Poirier not much of a play !!! and that Snooks, Brown, Smith & Co., of the Philadelphia Theatres are much better than the Frenchmen. Good, keep Snooks & Co. with the read-hirds and butter.

notice down and condensed.

Junca made his debut as Balthasar. Junca is a grand basso, pere noble, plenty of dignity, and a good lot of voice. Sings correctly, but a little too loud at times.

Monday, there was the Puritoni, which, as a gentle man from the provinces told me, is a "high old work."
The young lovers, ardent, gushing, impassioned, were
Mme. de Wilherst and Brignoll; who, if he gives way Mme. de Wilhorst and Brignon; wao, it be gives we to fits of artistic lervor frequently, will tear his trow-sers or something. The old fogies were Junes, "grand, gloomy, and glittering," and Amodio, an agonised politician with at least three hundred pounds of pa-triotism unappreciated, and love unrequited.

gloomy, and glittering," and Amodio, an agonised politician with at least three hundred pounds of patriotism unappreciated, and love unrequited.

I and Anna Maria are slightly blased in favor of Mme. de Wilhorst, and think she is undeniably the best singer among the prime ladies here. The journals have unanimously praised her Eleira, and I take from the Tribuss Mr. Fry's characteristic article, which y consider Mr.

I and Anna Maria are slightly blased in favor of Mme. de Wilhorst, and think she is undeniably the best singer among the prime ladies here. The journals have unanimously praised her Elevis, and I take from the Tribass Mr. Fry's characteristic article, which I consider really better than anything I can do myself. Now that is generous.

An American lady, a New Yorker by birth, a young creature (we believe that's the proper word) numed by Stephen Whitney's dwelling on Bowling Green and the Utilima Thule of Union square (that is dailing before the brown stone extemporisations of Fifth avenue, itscame, an absont to the periphery of Chassest Central Park, which is propositing direct editions), influences of 2,560 d. who effect and the control of the mother's knee or the Lord's Prayers and we mention incidentally that the genius of the language of William Shakopsars and James Buchansan is monosyllable—a young lady, to come to a conclusion, who is so reared, who allows her split to some over waves and mountains, over the Atlantic and the Alps, and nextle in the polysyllable offenence of the mother of arts and arms—Italy, who imbites not only the syntax, the prococy, the etymology, and the entire speaking apparatus of the hispes Thesses in the Bloca Rosses, but adds to that the method and the style of the Italian singer—that royal inhaeticer of the lyrical volose of the Greek actors, whose mellifractors grandicities in the lumaneas theatree without roots, which have alsey for effects and the style of the Italian singer—that royal inhaeticer of the lyrical volose of the Greek actors, whose mellifractors recognition to the fair New Yorker. She sings, indeed, like an Italian. No deading difficulty that the love-nourished Bellini heaped upon the much of his "Puritani," its skirked by this interesting and charming young Gothamite prima donna. She does the most periculous odds and end of mucloal combinations with suresses and soccess. The twancedental "dodges of the Italian would be continued to the sock of mucloal combinatio

well with sank.) We are of opinion that Mane, de Wilhors is, in all the essentials of culture, a princ dona. She does the most periculous odds and end-donas. The transcendental "dodgen of the Is Grage also essays accessfully, in a way that nothing but an extractionary article could attempt.

Monday was the Don Glovanni, an immense how which notody would go ben steps to hear, if Brown had written it. There was a grand parads of the cast, which locked big, but recovered itself to continue the property of the property of

PAGEMENT OF THE DOUBLE. THE LANDLADY, AND JET 1980.

SINS, CHERTIE, GRAY, the DWER, the LANDLADY, AND JET 1980.

THENDS, the BARDS, the COLORER, the OWER, BRUTTHAN, PERSONNE, PROCEDURE, and 1000 overdistries.

On the right, the Expression of the Expression of the Expression of the Sunday critics, who had been steadily puffing a leading Metropolitan manager week after week, sent her a play, something about the middle ages, of which the Ms. was as big as an abolition petition down of Disminouser, and a deed of the Lombardo-Venetian procinces. Country editors around the eiges. Over all, on arch with the inscription—

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My Deer Sty:—I have received and read, with much cases. They might be lithographed:

My Deer Sr. —I have received and read, with much pleasure, your admirable play. It is one of the finest literary efforts that I remember to have ever enjoyed. I regret that the business of my theatre being arranged for the season, I shall not be able to produce the play immediately, but you may rely that I shall do so at the first opportunity. And I remain your obliged friend.

The manuscript is to be mislaid for a season, then underlined, and so on, until the young man ceases to be of any use, or finds out your game, and then you can tell him to go to the devil at once.

Extremes is far from extremely good, and at the sam time it is not extremely bad. time it is not extremely bad.

Mr. Wallack might have done better in the selection

of a comedy of the day, and surely could have done worse. [Imitation of the daily articles on the War.] The piece was gotten up on the express train princi-

Falconer, the author, is one of the unappreciated. Nobody cares for his plays in London, where they

Dimo, pp. 884. New York: American Sunday School Union. 1889.
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From every shady portal Shy forms are peeping rous An arch delight is on their But in their lips no sound. To come and walk among them, it fills the soul with peace. There are no shadows in the heart Of these fair gods of Greece.

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The approaching exhibition of the Royal Academy
infuses a special interest into Art, its works and wonders for the time being. The Rhadamanthi amateurs
and connoisseurs are making their customary visits to and connoisseurs are making their customary visits to nelicers of academicians and associates, the former nibling their pens in anticipation, and the latter "taking notes," which they will introduce in their after-dinner talks "across the walnuts and the wine." Stanfield and Creswick are just giving finishing touches to their pictures. Anadell, Elmore, Philips, and Ford will be represented by several pictures cach. Your countryman, Mr. Cropsey, contemplates exhibiting his picture of "The Temples of Pæstum," a work which has drawn from Sir Charles Eastlake, Mulready, Lord Lyndhowt, and others, the warmest expressions of culogy. Mr. Cropsey has just completed a picture entitled "The Olden Time," representing a tournament, and calling vividly to mind the field of Ashley de la Zouche. It is, I believe, designed for Mr. Oliphant, of his opulence; five or six enormous diamonds glittered

The Paris correspondent of the New York Times, under date of April 21, writes as follows:—

The Great French Exhibition of Pine Arts opened to the public on Friday last. The exhibition is held in the Crystal Palace of the Champs Elysses, as on former occasions, and finds in this spacious building, notwithstanding the immense number of objects exposed, more than ample room. The light is favorable to the display of the pictures. The artists cannot complain that their pictures, for want of room, are placed out of sight, for none are higher than fifteen feet, and ten or fifteen thousand people can essily circulate in the rooms. Thirteen thousand persons were, in fact, admitted during the course of the day on Sunday. The number of pictures presented this year for exhibition was about 8,000. Of these, a little more than one-half were rejected, so that, according to the catalogue, but 3,894 numbers remain on exhibition. Three rooms, however, remain partly unoccupied—those devoted to the English, German, and Flemish schools—and it is said that when these are filled the number of pictures on exhibition will reach 6,000. I propose to give such a notice of the objects of art on exhibition as will interest the general reader only. And first in order come the works of American artists residing in Paris.

Mr. May, of New York, exhibits four pictures: "Francis I. mourning over the death of his son;" "Haidee and Zoe finding the body of Don Juan on the beach;" "An Italian Peasant Girl Inscribing her vow of love on a tomb;" and "A Portrait of an American Lady."

Mr. Rothermel, of Philadelphia, exhibits three pictures: "A St. Agnes;" "The Giant's Stairway at Venice;" and "The Virtuono."

Mr. Rothermel, of Philadelphia, exhibits as even pictures: "A St. Agnes;" "The Giant's Stairway at Venice;" and "The Virtuono."

Mr. Rothermel, of Philadelphia, exhibits as even pictures: "A St. Agnes;" "The Giant's Stairway at Venice;" and "The Virtuono."

Mr. Rothermel, of New York, exhibits as even pictures of the Occasilate at New York; "Port

Mr. Welsh, of New Tork, exhibits "A Sunset on the Frairies of Illinois."

Mr. Loopold Burthe, of New Orleans, has three pictures, entitled: "War," "Love," and "Feare."

Mr. Ropold Burthe, of New Orleans, has three pictures, entitled: "War," "Love," and "Feare."

Mr. Richard Greenough, of Boston, exhibits two statues: An equestrian statue of Washington, in plaster, and an Indian pursued by Civilliantion, in an Indian pursued by Civilliantion, in an Indian pursued by Longfellow's well-known poems.

The Rome correspondent of the London Times, in

letter dated April 16, gives the following :

a letter dated April 16, gives the following:

The interest of the artistic portion of the community in politice has this week been suspended by the discovery of a remarkably beautiful sisting of Verus, in Parisa marble. Possessing very high merit, it is pronounced by some connoisseurs to be as fine as the Venus de Medici. Eminent sculptors, while more moderate in their praise, still space, while more moderate in their praise, still space, still space, of it as being very beautiful, as being very probably a copy of the Florestine Venus, and as being of Greek art. It will settle a very disputed point, and lead, probably, to the correction of the venus de Medici. It will be remembered that Bernini has so adjusted her arms that, while bent over the boson and the lower part of the body, they do not fouch any part. In the new status, the marks of the fingers on the right thigh and on the left bosons are plainly visible. The head, too, I should say, is somewhat larger than that of the Venus de Medici. The head has been broken of; as also the two arms, but the only parts missing are the left hand and wrist and the fingers of the right hand, all of which may be easily supplied, as enough exists to show the perfect, poss of every limb of the body. Undoubtedly it is a great find, and crowds are rushing down to see it.

— The most erratic of all the American painters,

brightest sunlight could only render their beauties per ceptible. The latter, instead of appearing as moder pictures, but for their subjects, carry the impression that they might have been exhumed from a picture

gallery in Herculaneum or Pompell.

— Sully's Illustrations of Robinson Crusos

— A collection of paintings by Champney, Gay, Bradford, Randall, Mrs. Darrah, and other resident artists, are to be sold at auction in Boston, toward the close of the month.

— A letter from Rome asks:—Why is it that among American sculptors who have received commissions from our government. Mr. Ives (who is here reckoned one of the very best) has not been included. In his studio at present is a "Pandors," "Indine," and a group "Excelsion," of which any artist might be proud. His "Rebeccs," is already well known at home by some six or seven copies, which have at different times been ordered by Americans who have visited Rome—and two others of the same will swon find their way there, the purchases of gentlemen who have been here this season. While we were in his studio one day last week, the Prince of Wales with Col. Brace and others of their party, came in and remained a long time, examining all his works with great apparent interest. Col. Bruce called the attention of the young Prince particularly to the superb bust of Seward.

— Cropsey, the artist, now in London, has recently finished two pictures—"A Tournament," and "Return

from Hawking "—for Mr. Blodgett of this city.

—We have received from Mr. Sartain of Philadelphia, a copy of a large steel engraving, designed, engraved, and published by himself, of the Northeast View of the Capitol at Washington. It gives an accurate idea of the appearance the building will present when the extension of the wings and the enlargement of the dome are completed. The Capitol is one of the most imposing buildings we have, and this view will find a griffing along its many an American pariety. find a resting place in many an American parlor.

#### A CURE-NOT BY THE DOCTORS.

The frequenters of the Parisian opera have be

further preamble—
"I come to aak the hand of your daughter."
The nabob scarcely raised his eyebrows, but, fixing on the suitor a dull and inanimate look, said:

" I have none.

said; "my daughter has millions. What is your post tion, your rank in the world?"

"I am nothing yet, but hope to distinguish myself "What's your name, your title?" continued the

passible nabob.
"I have no aristocratic title," giving

common and vulgar one.
"So," said the Indian, "you have neither fortune
rank, nor title, and demand the hand of my daughter?"

was astonished—but not excited. After enjoying his astonishment for a few moments, he said to the young man, with his habitual sang froid:

"Sir, if we were in India I should probably you thrown out of the window, or, perhaps, pla lunatic asylum; at Paris, I have only got the righ

a tonance asytem; at Paris, I nave only got the right to turn you out of doors, and I request you to go out."

"I comprehend; my presence irritates you?"

"No, sir; it annoys me."

The young man left the room, but scarcely had he passed the door-sil, when a white hand clasped his, and a sweet voice said—

"Well done! you have repeated the lemon exactly now you must write the letter I am about to dictate to

The astonishment had a happy effect on the nabob's health, and that day he was much better than usual. The next day, at breakfast-time, his daughter not having appeared, he gave orders to go and call her. At the moment, a letter was handed him, which he opened with indolent fingers, and cast upon it a look which, at first absent, became riveted as soon as he had read the first words of the missive. The letter was very laconic and ran thus:

post of every limb of the body. Undoubtedly it is a great find, and crowds are rushing down to see it.

— The most erratic of all the American painters, and the Negwich Caerier, is Page—having, as far as color and style are concerned, completely boxed the compans of his pallet. A few years since, yellow prepared in all his pictures; next they were red; a cold blueish tint followed, giving them a singular, and, to most lovers of art, a disagreeshel hue; and lastly, they appeared so deeply buried in shadow that the

A messenger arrived from his daughter, to open be

obtained for a reconstitution.
"Let her come! let her come! and I'll marry her
to the man she loves!"
The couple were not far off, and soon made that

The couple were not far off, and soon mass appearance.

"Monsieur," said the nabob to the young mean, "you have neither fortune, rank, nor title, but you terday you caused me astonishment, and to-day you give me an emotion; in other words, you have saved my life, and that is a favor which well deserves one in return. Thanks to you, my heart is so kindled within me that I who was but sow indifferent to every sardily thing, experience delight at the thought of procuring my daughter's happiness by giving to her the husband of her choice. Thanks, my dear son, and it is I who am still your debtor."

If this story has an air of romance, it is not our fault, it is none the less true, as a whole, and in all its details. From the French.

#### THE HEARTHSTONE CLUB.

The May meeting of the Hearthstone Club was held on Saturday last at the Cooper Institute. It was well attended, and much interest was manifested in the pro-

minutes of the last meeting were read and approved. The subject of reform in domestic service was further considered. A lengthy communication from Mrs. E. F. Ellet was read in explanation of her views presented

at the last meeting.

The object of the Institution referred to in England is to secure housekeepers from the evils of incompetent and dishonest servants; and servants against the imposition of mistresses. These ends are secured by thorough and judicious inquiry. Mrs. Ellet proposes a modification of the plan of this Association. The first step towards thorough reformation in domestic service is to destroy the prejudice against it in the minds of all fitted for it. Create a public sentiment that to be a cook, nurse, or maid of all work in a comfortable house, where protection and good wages are afforded, is as respectable as to operate in a factory, tend a fancy store, or starve in a garret at needlework; and thousands upon thousands who now sacrifice health at Ill paid toil to save a false pride, or follow a path of shame, would become respectable nembers of families. A kindly relation should be established between employers and employed, and domestic comfort would be incalculably increased. Mental cultivation is requisite for the proper performance of the ordinary household duties. Housekeepers have a right to demand integrity, sobriety, cleanliness, and general propriety of manners, with thorough knowledge of their duties. These qualities can scarcely be expected in the raw Irish and German emigrants, who form the mass of those engaged in service throughout the United States. A different class should be interested.

Mrs. Ellet proposes that an association be formed that will undertake to vecoride supitable places in familiar and the propers of the supitable places in familiar in the propersion of the supitable places in familiar that will undertake to vecoride supitable places in familiar and the propersion of the supitable places in familiar and the propersion of the supitable places in familiar and the propersion of the supitable places in familiar and the propersion of the supitable places in familiar and the propersion of the supitable places in familiar and the propersion of the supitable places in fami

entitled "The Olden Time," representing a tormanent, and calling vividity to mind the field of Ashley de la Zuche. It is, I believe, designed for Mr. Oliphant, of New York. The same artist is engaged upon a large picture representing Hubons River score; no Atutum, which promises to be one of his most successful produce. It is a simulated to the place this Spring in Paris. Mr. Gambart, the well-known publisher, by special inclusions of the third theory in the New York. The same contrasted strangely with the simplicity of his dark place this Spring in Paris. Mr. Gambart, the well-known publisher, by special inclusions from the Emperor, takes charge of the exhibition. There has been, and is, lead blood between the artists of Perfidious Albion and La belle France, each denying streamonyl the superiority of the other. "Eagliah art," say the Perton, "is of the earth earthy." "French artists which the interchange of exhibitions will be designed and place and the stream of the produce of t

upheld in every particular.

Mrs 'De Grove inquired how these objects were to be effected?—if any working scheme had been devised She thought great caution should be exercised by the Club in committing itself to any particular scheme that the objects of this Club were the diffusion of infor and the proper course suggested, that the whole atti-tion of the Club should not be absorbed in the practi

details of any one department of domestic reform.

Mrs. Farnham suggested a practical place, and the appointment of a Committee.

On motion, the Chair appointed a Committee of Five, vis: Mrs. Wilbour, Mrs. Manning, Mrs. Symes, Miss. Booth, and Mrs. Allen.

Mrs. Bogert read a paper upon practica in our schools, and recommended the esta in our schools, and recommended the establishment of an institution where domestics could be regularly and thoroughly instructed in household duties, as the other

made in reference to an as

in this cry to be a common to poor and deserving women. Its ma-be much more efficient if under a Con-that this Club might appoint.

Mrs. De Grore, of the Committee

archion, reported upon and recommended a new rashing machine.

After the transaction of some further business, the Jub adjourned for the next meeting, to be duty adver-

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TESTIMONIAIA.

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